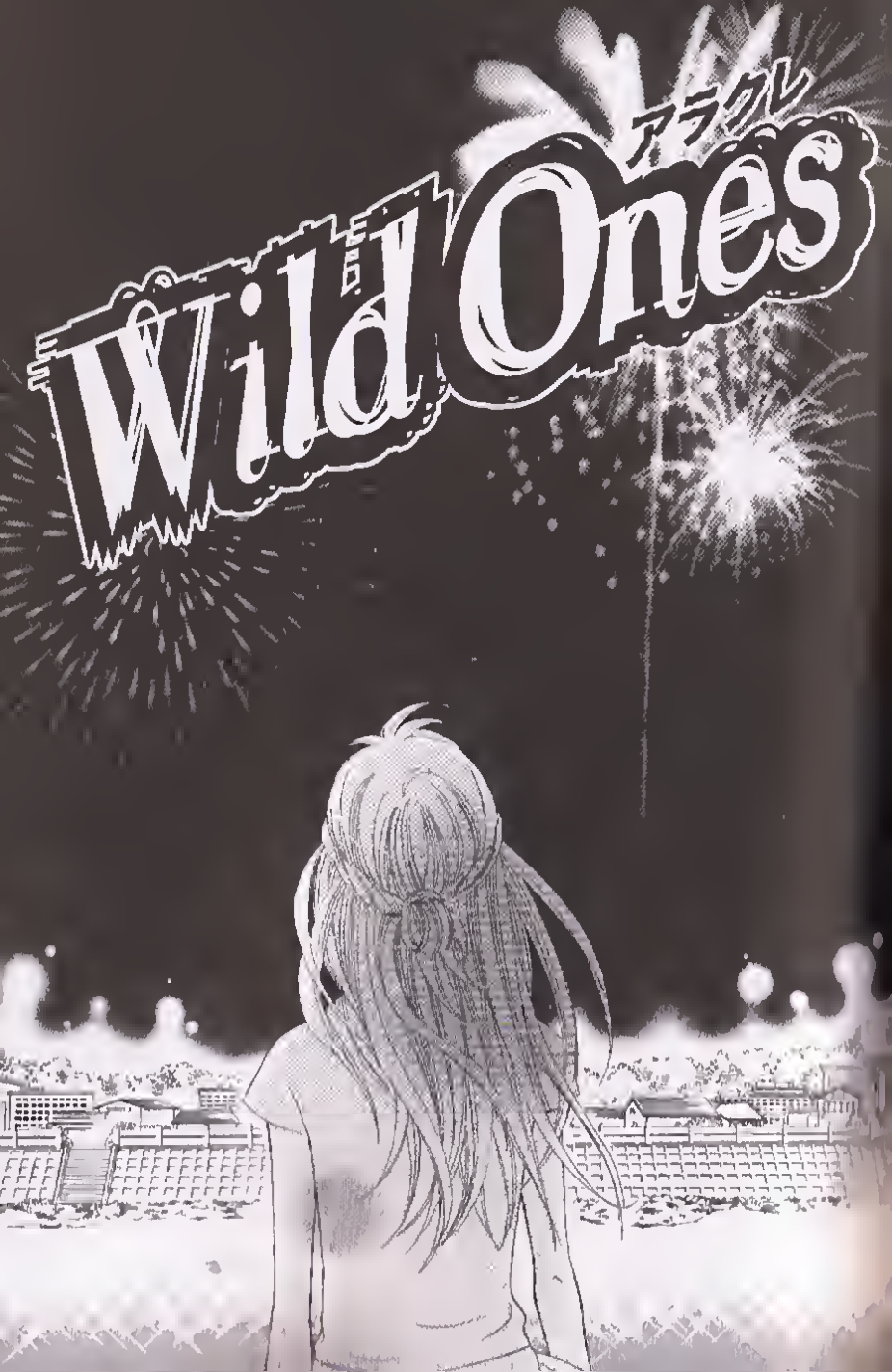
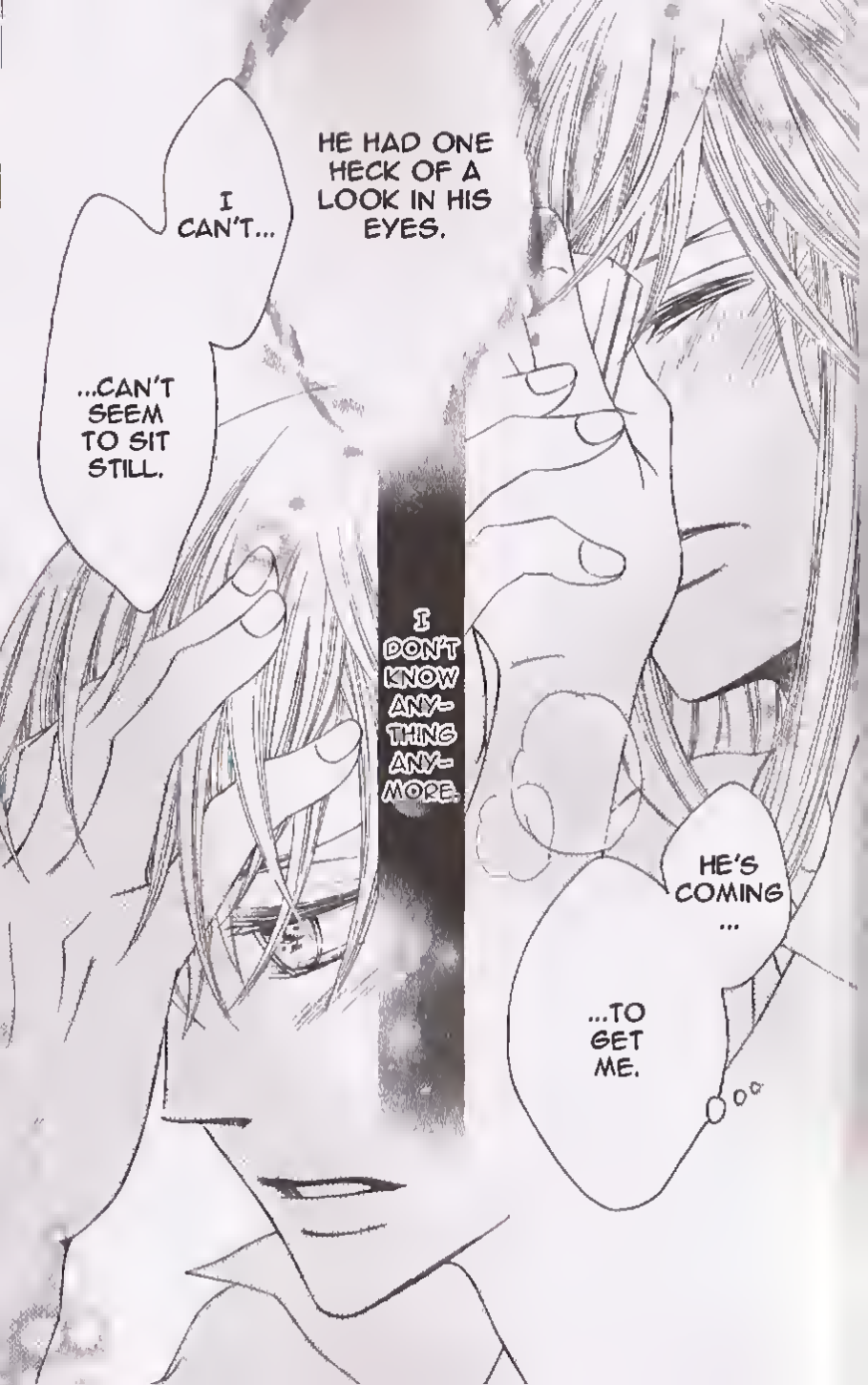
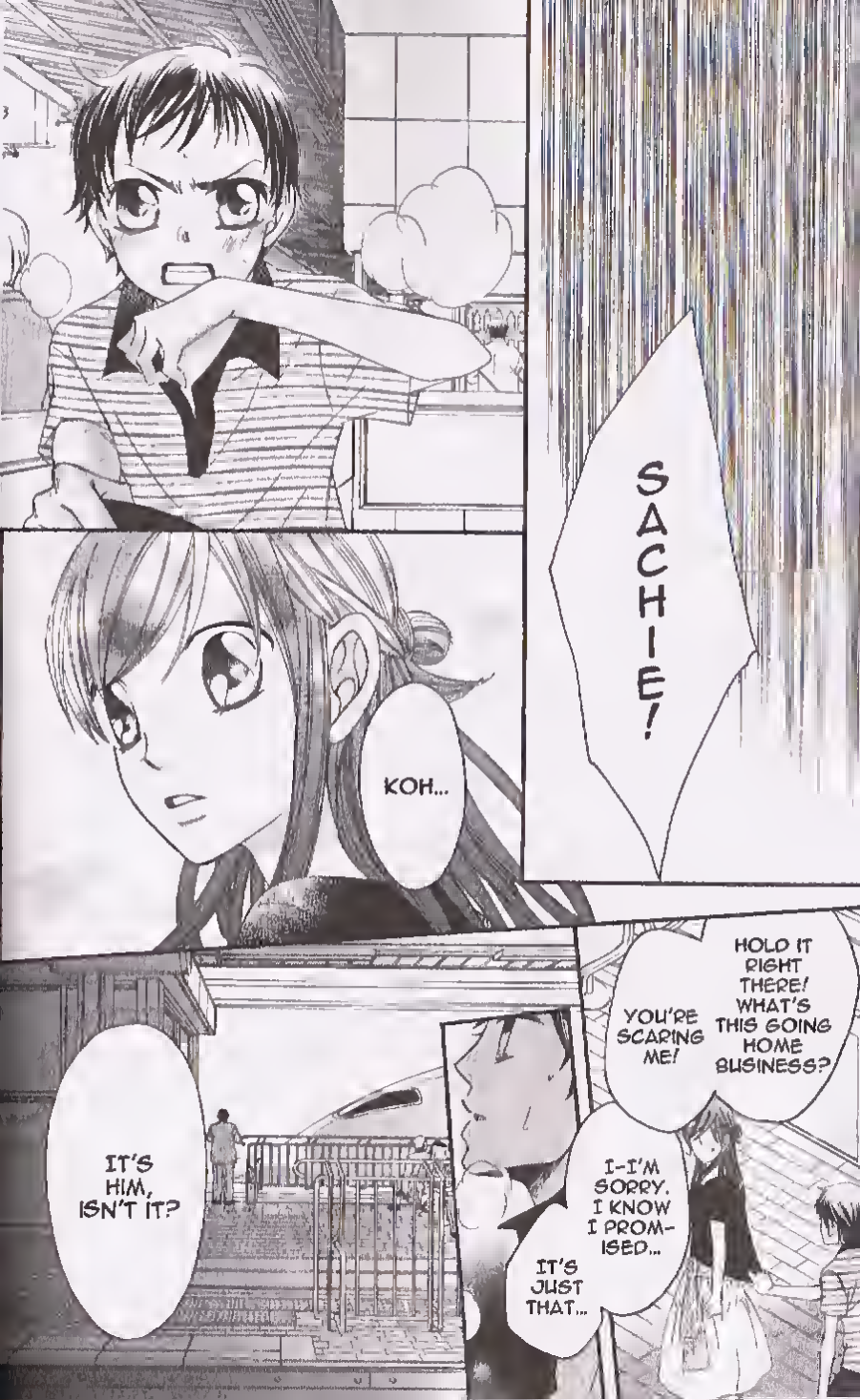
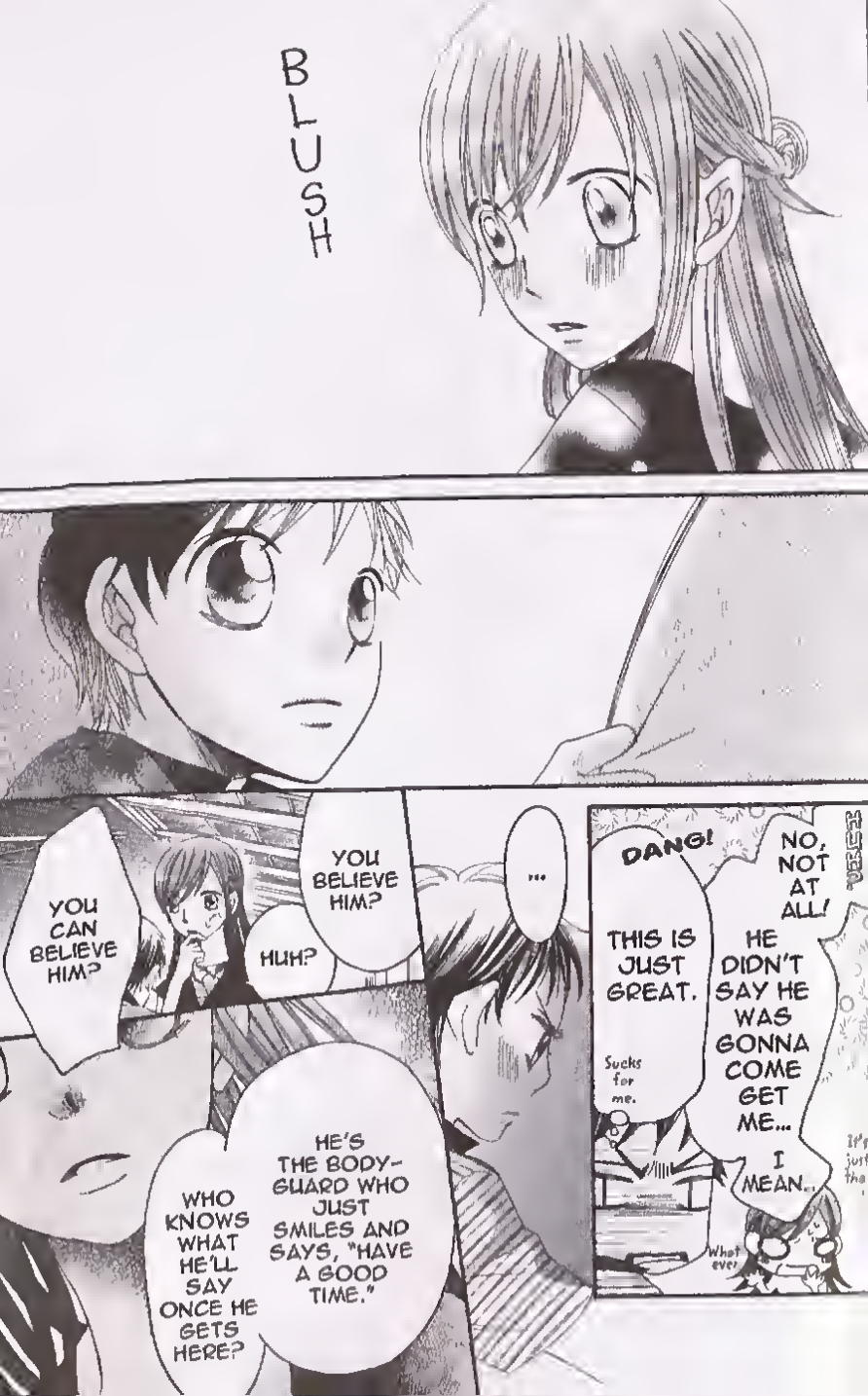

アラクレ
Wild Ones

If you want us to continue to supply you with manga please join us at: nightwalkerscans.forumotion.co.uk


HE HAD ONE HECK OF A LOOK IN HIS EYES.
I CAN'T...
...CAN'T SEEM TO SIT STILL.
I DON'T KNOW ANY-THING ANY-MORE.
HE'S COMING ...
...TO GET ME.


SACHIE!
KOH...
HOLD IT RIGHT THERE! WHAT'S THIS GOING HOME BUSINESS?
YOU'RE SCARING ME!
I-I'M SORRY. I KNOW I PROM-ISED...
IT'S JUST THAT...
IT'S HIM, ISN'T IT?

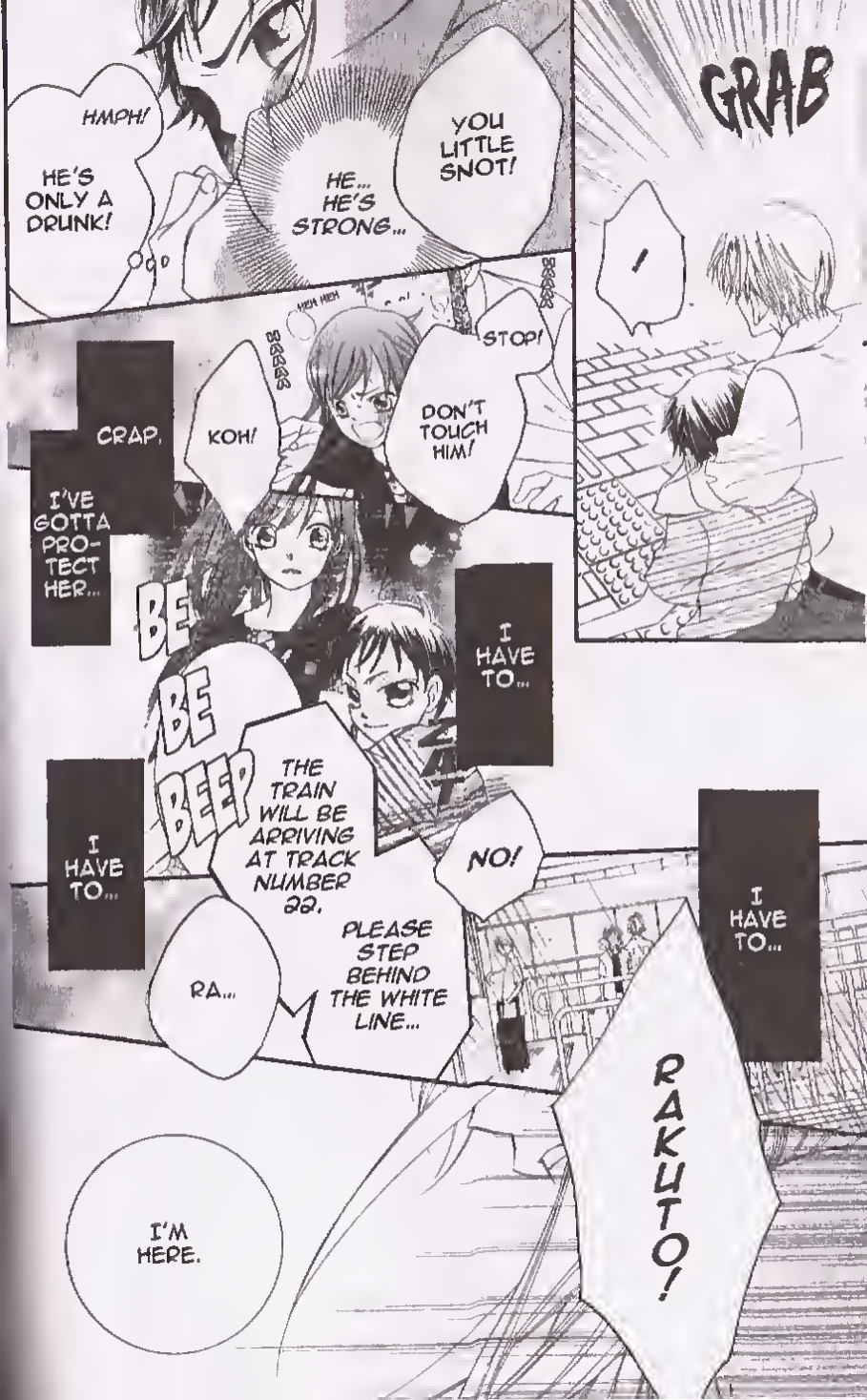

BLUSH
DANG!
NO, NOT AT ALL!
THIS IS JUST GREAT.
HE DIDN'T SAY HE WAS GONNA COME GET ME...
I MEAN..
Sucks for me.
What ever
...
YOU BELIEVE HIM?
HUH?
YOU CAN BELIEVE HIM?
HE'S THE BODY-GUARD WHO JUST SMILES AND SAYS, "HAVE A GOOD TIME."
WHO KNOWS WHAT HE'LL SAY ONCE HE GETS HERE?

BAM
WRONG ANSWER!
RAKUTO MAY BE SHADY AND A LITTLE MEAN, AND I MAY NOT KNOW WHAT HE'S THINKING...
BUT...
PLEASE...
SACHIE...
WHAT'S GOING ON HERE?
A FAMILY FEUD?
DON'T SAY ANY MORE...
BUT I THINK THE RAKUTO THAT ALWAYS TRIES TO MAKE ME HAPPY...
I BELIEVE IN THAT RAKUTO.
DON'T SAY IT...
SMILE
DON'T SAY IT
SO, YEAH. I BELIEVE HIM.

WHAT DO WE HAVE HERE?
WHAT A CUTE LITTLE COUPLE.
WHAT?
PLEASE STOP.
Annoyed
C'MON, SACHIE. LET'S GO.
Plainly.
WE'RE NOT A COUPLE!
At all!
THWOMP
Thanks a lot.
ANOY
OH REALLY?
C'MON, SACHIE!
YOZZA
YOZZA
THEN HOW 'BOUT...
...YOU COME HANG OUT WITH US!
SIZ-ICH
SLAP
OW!

DON'T TOUCH HER...
...WITH YOUR DIRTY HANDS!
YOU LITTLE TWERP!
THIS IS WHAT I WAS WORRIED ABOUT!!
WHO DO YOU THINK YOU ARE?!
NOOO!!
SHAKE
!!
SHALL WE GET GOING THEN...
THAT'S A LOAD OFF MY CHEST.
WAIT A SEC THERE, SHRIMP!
PHEW
KOH ...
LOOK AT HOW SWEATY YOU ARE, YOU PIG! AND WHAT IS IT WITH THAT TIE?!
Are you kidding me?
YOU HAVE THE FASHION SENSE OF A CAVEMAN!
I NEED TO BLOW OFF SOME STEAM RIGHT NOW.

WHAT'RE YOU DOING, SACHIE?! GET OUT OF MY WAY!
NO!
WHA...
DON'T YOU DARE LAY A FINGER ON HIM!
OR ELSE!
HUHP
HOW ABOUT WE LAY OUR FINGERS ON YOU?
GRAB
SLEEPING WITH THE FISH IS MIGHTY COLD
OR ELSE YOUR LIVES WILL BE IN GRAVE DANGER!!
HEY THERE, LITTLE GUY.
SACHIE!
YOU COME OVER HERE.
OKAY.
THEN...
SHIVER SHIVER

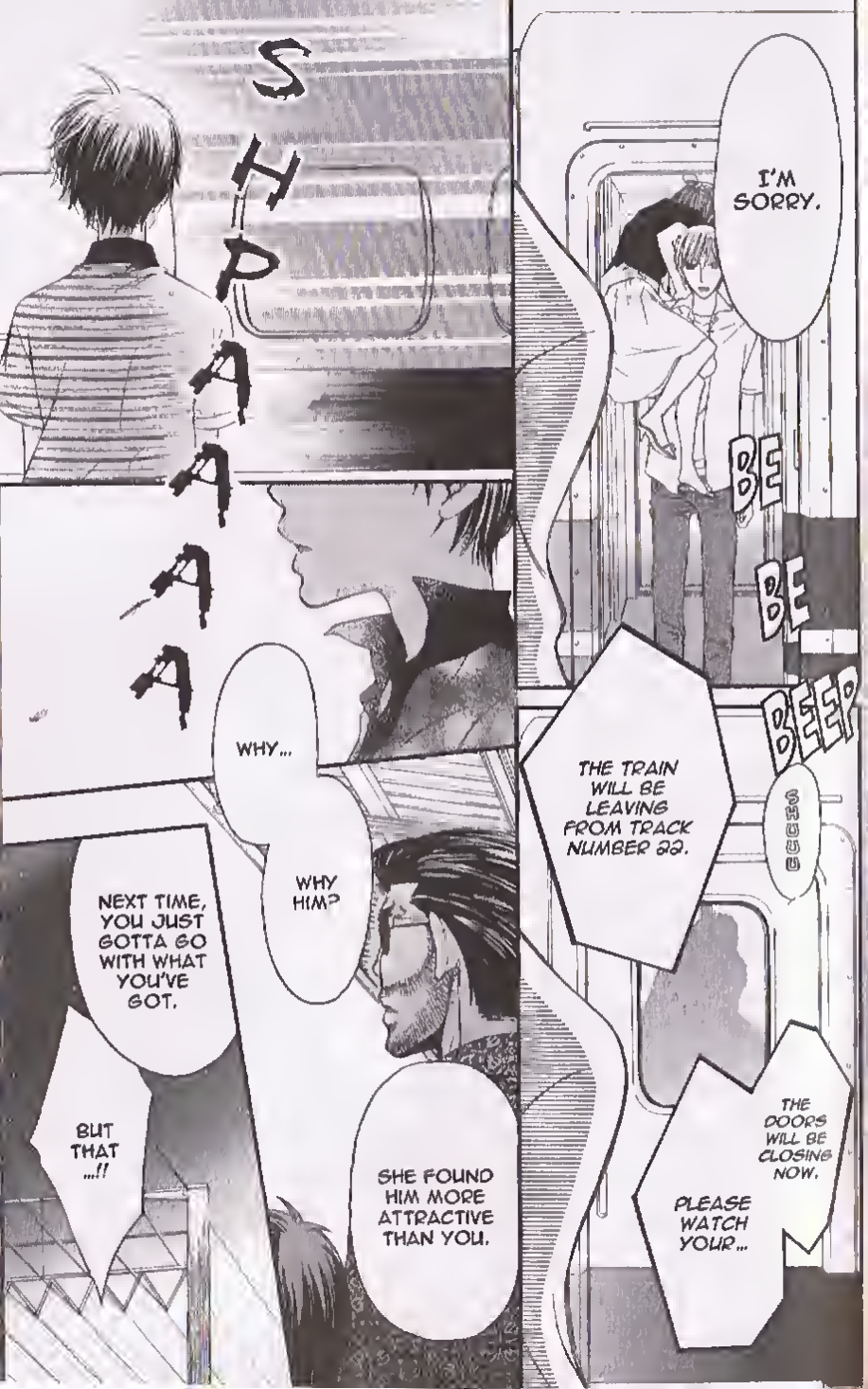

HMPH!
HE'S ONLY A DRUNK!
HE... HE'S STRONG...
YOU LITTLE SNOT!
BAAAG
HIGH HIGH
BAAAG
STOP!
DON'T TOUCH HIM!
KOH!
CRAP,
I'VE GOTTA PRO-TECT HER...
GRAB
!
I HAVE TO...
BE BE BEEP
THE TRAIN WILL BE ARRIVING AT TRACK NUMBER 22.
PLEASE STEP BEHIND THE WHITE LINE...
NO!
I HAVE TO...
RA...
I HAVE TO...
RAKUTO!
I'M HERE.

SORRY TO KEEP YOU WAIT-ING....
Wha
WHO THE HECK ARE YOU?
THIS LITTLE JERK'S FRIEND ?!
THAT'S FINE, WE'LL TAKE CARE OF ALL...
...SACHIE-SAMA.

"LET ME GO GET SACHIE-SAMA."

ALL?
ALL WHAT?
DADDY!
DA...?!
YOU WERE SAYING?
GLARE
NOTHING AT ALL!!
DASH
YOU HERE TO TAKE HER HOME?
THAT WASN'T THE ARRANGE-MENT.
WHAT'S THE STORY?
UMM!
THAT'S MY...

IT'S MY...
...OWN SELFISH-NESS.


I'M SORRY.
BE BE BEEP
THE TRAIN WILL BE LEAVING FROM TRACK NUMBER 22.
EGGH
THE DOORS WILL BE CLOSING NOW.
PLEASE WATCH YOUR...
SHPAAAAAA
WHY...
WHY HIM?
SHE FOUND HIM MORE ATTRACTIVE THAN YOU.
NEXT TIME, YOU JUST GOTTA GO WITH WHAT YOU'VE GOT.
BUT THAT ...!!

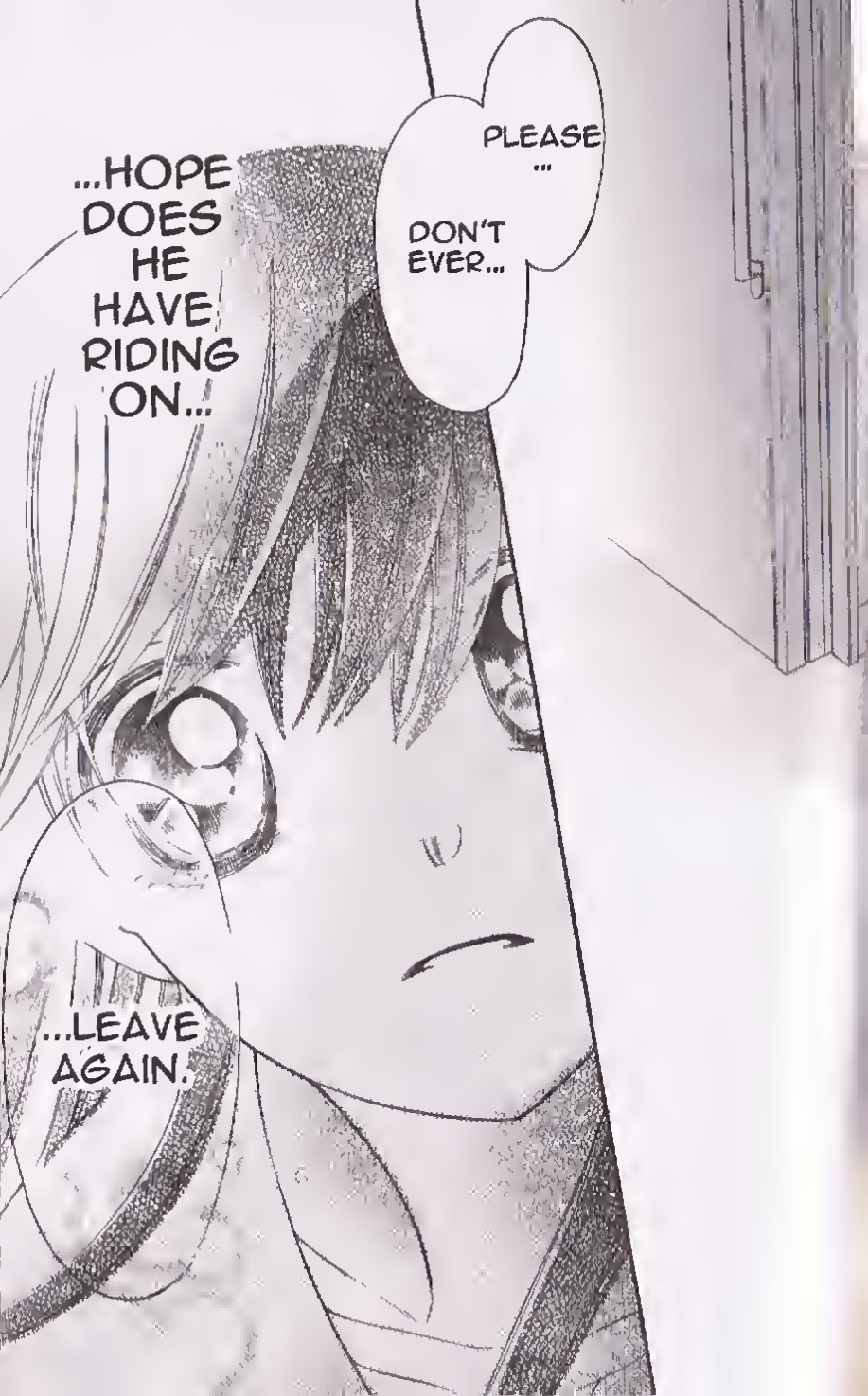
YOU'LL BE FINE.
YOU'RE MY PRIDE AND JOY.
WHAT-EVER...
SHE LOOKED ...
...SO HAPPY...
BOOM
BOOM
BATTLE
BATTLE

I SHOULD HAVE...
...BEEN MORE STRAIGHT-FORWARD...
...ABOUT MY FEELINGS.
I SHOULD HAVE BEEN...
...HONEST FROM THE BEGINNING.
RATTLE
RAKUTO...
I'M SO SORRY...
...FOR ACTING SO SELFISHLY.
RATTLE

RAKU?
WHAT A GREAT SMILE.
HE WAS ALREADY A MAN WHEN I TOOK HIM IN.
HE'S NEVER SAID A SINGLE SELFISH THING SINCE THEN.
IS SOME-THING WRONG?
...BOSS?
HMM?
...WHAT'S REALLY ON HIS MIND.
HE THINKS HE'LL BE DISLIKED.
THAT KID...
HE CAN'T SAY...
AND IF HE'S DISLIKED...
HE THOUGHT HE'D LOSE HIS HOME.
...FOR ANY-THING.
THAT WAS RAKUTO'S FIRST REQUEST...

HOW MUCH
...EMOTION
...WAS BEHIND IT?
HOW MUCH ...
GGAA
RAKUTO ...
PLEASE, LET ME GO...

I WON'T LET YOU GO.


PLEASE ...
DON'T EVER...
...HOPE DOES HE HAVE RIDING ON...
...LEAVE AGAIN.

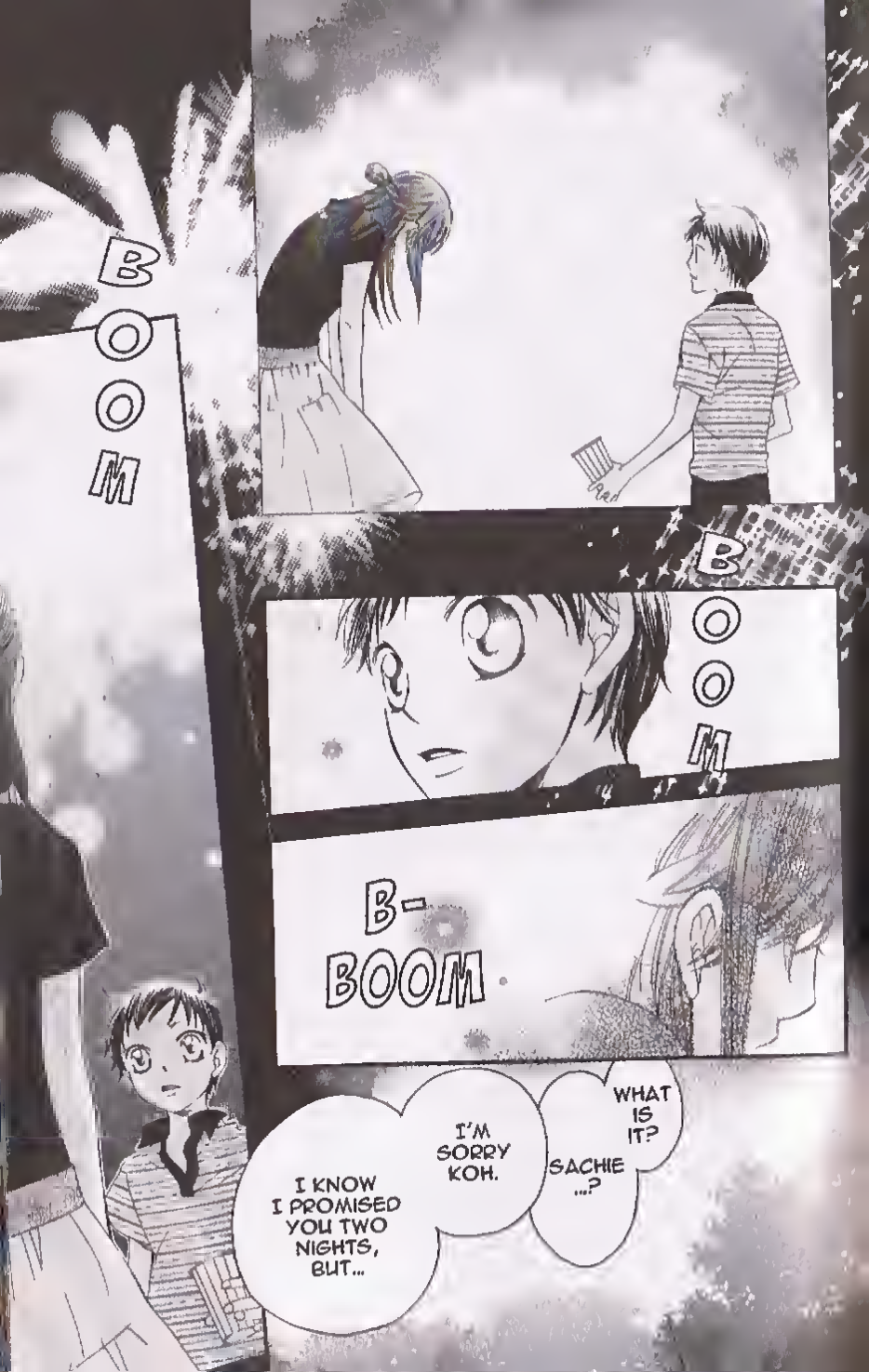
HUH?
DIDN'T THEY GET BACK ON THE TRAIN HE CAME ON?
C'MON, KOH!
OH!
COMIN'!
OH...
...WELL.
THUMP
THUMP
広島
Hiroshima
RATTLE
RATTLE
RATTLE

I HAVE TO GO.
I HAVE TO...
...GO GET HER MYSELF.
I HAVE TO...
"SHE SEEMS JUST FINE WITHOUT HER BODY-GUARD."
I PROM-ISED ...
...I WOULD PROTECT HER.
"I'M HAVING ..."
"...SUCH A GOOD TIME"
AND YET I LET GO...
GRIP
I HAVE TO...
...GO GET HER.

LET ME TAKE CARE OF THIS!
BEEP BEEP BEEP
HUH ...?
WHAT?
WHAT DID HE JUST SAY?
I'LL...

"I'LL BE RIGHT THERE."
HUH?
R-R-R-R-RIGHT THERE?!
HE'S COMING FROM TOKYO?!
HERE?!
RAKUTO IS?!
THE NUMBER YOU ARE TRYING TO REACH IS UNAVAILABLE.
RAKUTO
IS HE SERIOUS?!
HE...
HE'S GOTTA BE KIDDING. I'M IN OSAKA.
It's not like I'm around the corner
I GUESS I'LL CALL AND CHECK.
N-NO WAY!
H...
HE'S GOTTA BE AT THE HOUSE
PANIC
RIGHT?
OH!
RING!
HELLO? GRANDPA?!
YEAH...

BOOM
TO GO...
...GET YOU.
HE LEFT ALREADY.
BOOM
BOOM
HEY!
SACHIE!!
WHERE WERE YOU?
IT'S GETTING TO THE GOOD PART! IT'S CALLED THE NIAGARA FALLS AND IT'S A KILOMETER LONG...
I'M SORRY!!


BOOM
BOOM
B-
BOOM
I KNOW I PROMISED YOU TWO NIGHTS, BUT...
I'M SORRY KOH.
SACHIE ...?
WHAT IS IT?

I'VE GOTTA GO HOME!
WAI...
SACHIE !!
HE DID...
...MEAN IT.
"HE INSISTED..."
"HE HAD TO GO HIMSELF."
ONE TICKET TO OSAKA ...
WHY?
WHY?
WHY?
I HEARD HIM SAY...
"HAVE A GOOD TIME!"

AZUMA...
WHY SUD-DENLY...?
DO YOU THINK THAT WAS A GOOD IDEA... ...TO LET HIM GO?
OPEN
WHAT IF THIS UPSETS THE SHINONOME BOSS AND THE DEAL GOES SOUTH?!
OH... YOU'VE GOT A POINT.
PRRRRR
AHH! WHAT'S GOING ON?
LET ME GO! WHERE'RE YOU TAKING ME?!
PRRR
THEN I'M GOING TOO!
TH...
GRAB
WHY DOES HE GET TO GO?!
I WANT TO ASK HIM...
Lemme go!
WHAT?!
That's it?
BUT I'LL CROSS THAT BRIDGE IF I COME TO IT.
DOOH
TURN

WHY ARE YOU TELLING ME THIS?
BUT I DO...
BOM
HE REALLY IS...
...COMING.
I'M ARRIVING AT 21:11.
I DON'T WANT TO ASK...
I WANT TO ASK...
BEEP
OPEN
SIR?
CAN I HELP YOU FIND YOUR SEAT?
OH, NO...
I KNOW WHERE IT IS...
BUMP
HE'S...
HE'S ON HIS WAY...
I JUST...
I DON'T KNOW WHAT TO THINK ANYMORE...
HE FINALLY DID IT.